

Saturday April 18, 2020 Emmanuel College Boston, MA

Spring Conference Program

All sessions will be held at the Eisner Administration Building (EAB)

8:00-8:30 Registration & Continental Breakfast

Fenway Room, EAB

First Morning Sessions, 8:30-10:00

Session 1 EAB 155

The Strenuous Life: The Era of Progressivism and Its Impact on Twentieth-Century Environmentalism and Politics

Chair/Commentator: Javier Marion, Emmanuel College

Pristine, Obscene, and Forevermore Clean: How the Progressive Era Saved the White Mountains and Served as the Blueprint for New Deal Conservation

Kyle Griffiths, Emmanuel College*

The Peace Treaty of Portsmouth and Its Impact on Global Relations

Michael Montesanti, Emmanuel College*

Environmentalism in the United States: From the Progressive Era to the Climate Crisis Dan Krischlunas, Emmanuel College*

Session 2 EAB 156

Discovering and Sharing the Past with Digital Tools

Chair/Commentator: Jody M. Gordon, Wentworth Institute of Technology

Doing Digital Public History Among the Dead: Cedar Grove Cemetery's Stone Lot Ella Howard, Wentworth Institute of Technology

A Digital Project to Highlight Early Avon Connecticut Mills

Janet M. Conner, FACETS History Research and Consulting

Session 3 EAB 157

Creating American Identity through Music and Rooms

Chair/Commentator: Todd S. Gernes, Stonehill College

Racial Segregation, Popular Culture, and Representation of Geographic Mobility in American Sheet Music, 1865-1900

Colin Anderson, George Washington University

Who is an American? Colonial Period Rooms and the National Origins Act of 1924

Session 4 EAB 354

Theory and Practice of History

Chair/Commentator: Troy Paddock, Southern Connecticut State University

Teaching the History of the Present

Richard A. Gerber, Emeritus, Southern Connecticut State University

What Happened at the Q and A: Story, Counter-story and Shadow Story in Kyrgyz Bride Kidnapping Narratives

Woden Teachout, Union Institute and University

Session 5

Massachusetts in the Nineteenth Century

EAB 355

Chair/Commentator: Miriam Reumann, University of Rhode Island

Education Enabling Revolution

Benjamin Beverage, University of Massachusetts – Lowell *

Remarkable Characters: Emerging Perspectives of Intellectual Disablility in the 1850 U.S.

Federal Census of Massachusetts

Naomi A. Schoenfeld, Rivier University

Melville and His Mountain: Exploring the literary influence of a Sense of Place in Herman

Melville's Writing Process

Rebecca Taylor, Sienna College

Break for Socializing & Refreshments: 10:00-10:30 Fenway Room, EAB

Second Morning Sessions, 10:30 – 12:00

Session 6 EAB 155

Searching for Self

Chair/Commentator: Violetta Ravagnoli, Emmanuel College

The Combat Zone and the Impact of Urbanization on Chinatown from 1974-1990

Ava Doogue, Emmanuel College*

To Preserve You is No Gain: Survivor Narratives of the Khmer Rouge

Jess Gavin, Emmanuel College*

Syrian National Identity through Immigration Waves

Teddy Miele, Emmanuel College*

Session 7 EAB 156

From Maine to Florida: Klansmen, Racial Tension, and Civil Rights in the Twentieth-Century

Chair/Commentator: Andrew Moore, Saint Anselm College

The Economic and Social Life of a Maine Klansman: Deforest H. Perkins and the Decline of the Maine Ku Klux Klan

Thomas MacMillan, Concordia University

Civil Rights Activitism and White Resistance: St. Augustine, 1963-1965.

Henry James Alvarez, Providence College

Session 8 EAB 157

Traveling in the Middle Ages: Using Digital Methods and Spatial Analysis for Historical Research

Chair/Commentator: Ella Howard, Wentworth Institute of Technology

Women at the Common Law: Travel and Gender in Thirteenth-Century English Courts Gary Shaw, Wesleyan University

The Camino de Santiago: Student Researchers and Creating a Database for Spatial Analysis. Sean Perrone & Claire Ridley*, Saint Anselm College

Medieval Travel as a Big Data Problem

Adam Franklin-Lyons, Marlboro College

Session 9 EAB 354

Women in the United States

Chair/Commentator: Paula Austin, Boston University

"He ravished Her Person": Linking Sexual Violence in a Black Woman's Antebellum South to the Stereotypes of the Jim Crow Era

Kristen Cates, University of Southern Maine *

"Transcendentalism, Self Culture, and the Best Version of Your (Male) Self."

Megan Kimball, Emmanuel College*

The Maine Antis – Questions of Sexual Citizenship among Women Opposed to Women's Suffrage, 1914-1917

Kathryn Angelica, University of Connecticut

Session 10 EAB 355

Teaching History through Games: Innovative Tools for the Classroom

Chair/Commentator: Libby Bischof, University of Southern Maine

The Historical Possibilities of Board Games

Patrick Rael, Bowdoin College

When the Past is the Classroom: Merging 'Reacting to the Past' and Experiential Education.

Kathryn Lamontagne, Boston University

Using Games to Teach History: A Twenty-Five Year Retrospective

12:15-1:30 Lunch and Business meeting

Fenway Room, EAB

Plenary Talk at Lunch:

A Talk and Walk through the History of Emmanuel College & the Centennial Mural William C. Leonard, Emmanuel College

Afternoon Sessions, 1:30 – 3:00

Session 11 EAB 155

Recent Research in Twentieth-Century Germany and Poland

Chair/Commentator: Melanie Murphy, Emmanuel College

"The Center Party, 1925-1928: Victim of Stability."

Martin Menke, Rivier University

Sigmund Freud's Prophet, The Nazi Holocaust, and the Fragility of Historical Memory in Rural Poland

Robert Bernheim, University of Maine at Augusta

"They Enable Us to See: Non-Jewish Rescue of Jewish Life in Poland"

Leora Tec, Bridge to Poland

Against the Current: Towards a (hopefully) new environmental history of the Mosel River Troy Paddock, Southern Connecticut State University

Session 12 EAB 156

Politics, Religion, and Gender in Colonial America

Chair/Commentator: Jonathan Chu, University of Massachusetts – Boston

Gunpowder and the Gendering of British Indian Policy in the Eighteen-Century Southeast Jennifer Monroe McCutchen, University of Southern Maine

Public Prayers and Public Thanks in Eighteenth-Century Westborough, Massachusetts Ross W. Beales, Jr., College of the Holy Cross

Timothy Dwight's Melancholy and the Age of the American Revolution

Robert J. Imholt, Albertus Magnus College

The American *Haskalah*: Jewish Migrants, Transatlantic Print Culture & German Reform Judaism in Early British North America

Jonathan Derek Awtrey, Springfield College

Session 13 EAB 157

History and Public Memory Today

Chair/Commentator: Kristen Petersen, MCPHS University

Witch Trials in Public Memory

Tricia Peone, New Hampshire Humanities

Making Radical History Public: Presenting the Palmer Raids of a Century Ago Today

Allison B. Horrocks, Lowell National Historical Park & Brandon M. Hoots, University of Massachusetts – Amherst

The History of the Save Venice, Inc. 1966-2016

Magdalene Stathas, University of Massachusetts - Lowell*

Session 14 EAB 332

Reinterpreting the Ancient World - New Sources and Techniques to Understand the Past

Chair/Commentator: Thomas R. Martin, College of the Holy Cross

"The Persian Man's Spear has Gone Forth Far": Reinterpreting Persian Aims in Greece.

Erik Jensen, Salem State University

Interpretation of Strategy: The Ionian Revolt and the Invasion of 480 BCE

Matthew Gonzales, Saint Anselm College

Virtual Histories – Expanding Roman Architectural History Teaching through Virtual Reality.

Jody M. Gordon & Anne-Catrin Schultz, Wentworth Institute of Technology

Session 15 EAB 354

American Politics and Policies in the Twentieth Century

Chair/Commentator: Clifford Putney, Bentley University

Animation, Cultural History, and Foreign Relations: Walt Disney, Saludos Amigos (1942), and

the Good Neighbor Policy, 1941-1945

Brian Peterson, Shasta College

Rise of the Republican Right Revisited

Brian M. Conley, Suffolk University

Session 16 EAB 355

Addressing Contemporary Events Through the Lens of History - A Roundtable

Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society

Topi Dasgupta, Concord Academy Kevin Levin, Gann Academy Claire Nelson, Concord Academy Ed Rafferty, Concord Academy Scott Spencer, Winchester High School

^{*} Denotes undergraduate presenter