



**Saturday, October 26, 2024**

Hosted by Suffolk University

David J. Sargent Hall  
5<sup>th</sup> Floor  
110 Tremont St.  
Boston, MA 02108

**Fall Conference Program**

Conference hashtag [#NEHAFA2024](#)

Schedule at a Glance

Registration & Complimentary Breakfast	8:30 – 9:00am	Smith Commons, 5 <sup>th</sup> Floor
First Morning Sessions	9:00 – 10:30am	Various 5 <sup>th</sup> Floor
Break	10:30 – 10:45am	Smith Commons, 5 <sup>th</sup> Floor
Second Morning Sessions	10:45am – 12:15pm	Various 5 <sup>th</sup> Floor
Lunch and Business Meeting	12:30 – 1:30pm	Smith Commons, 5 <sup>th</sup> Floor
Afternoon Sessions	1:45 – 3:15pm	Various 5 <sup>th</sup> Floor
*Quiet Work/Rest/Relaxation	8:30am – 3:15pm	Sargent 5205 Conference Room

**First Morning Sessions, 9:00 – 10:30am**

**Panel 1 – Sargent Hall 5220**

**Creating Worlds in New England: Memory, Maritime, and Natural**

Chair/Comment: Robert Allison, Suffolk University

Steven Pitt, St. Bonaventure University

“God’s Paradox: Boston’s Maritime World in the Seventeenth Century”

Kim Richardson, University of South Carolina, Lancaster

“New England and American Handwriting in the 19th Century”

**Panel 2 – Sargent Hall 5250**

**World War II & Its Aftereffects: Women, Laws, and Terrorism**

Chair/Comment: Eric Cimino, Molloy University

Renee Dube, Salve Regina University

“Forging the Path to the Frontlines: How the Women’s Army Corps Expanded the Role of American Women in the Military During and After World War II”

Betsy Wood, Bard Early College

“‘All That Paternalistic Claptrap:’ How Connecticut Businesswoman Vivien Kellems Made Tax Evasion an American Pastime”

Michael Holm, Boston University

“The Postwar World That Wasn’t: Laws of War and Human Rights in the American Imagination, 1939-1945”

Michael E. Neagle, Nichols College

“The Utility of Evil: Combatting Modern Terrorists in Popular Culture”

**Panel 3 – Sargent Hall 5600**

**Americans Abroad and at Home: Traveling and Preserving History**

Chair/Comment: Kathryn G. Lamontagne, Boston University

Thomas H. Cox, Sam Houston State University

“‘The Heart Knoweth Its Own Bitterness’: The Delano Family and Cultural Values in Macau, 1844-1847”

Edward H. Miller, Northeastern University

“The Hunt for H.L.: Ambition, Religion, Bigamy and the World’s Richest Man”

Theodore Delisio, Boston University \*

“Churches, Sustainability, and Spaces: Architectural Preservation in London, St James’ Church and St. Martin-in-the-Fields”

**Second Morning Sessions, 10:45am – 12:15pm**

**Panel 4 – Sargent Hall 5220**

**Digital Humanities and High Impact Opportunities for Students: Research and Teaching with Technology**

Chair/Comment: Sean T. Perrone, Saint Anselm College

Jody M. Gordon, Wentworth Institute of Technology

“Digital Archaeology and Web Design: Teaching Transferable Skills through Historical Data”

David Gary Shaw, Emmett Gardner \*, and Gabriella Dekoven \*, Wesleyan University  
“The Medieval Business Trip: Mapping Mobility, Making Society”

Adam Franklin-Lyons, Daniel DeFraia, Martin Tran \* and Bree Ligon \*, Emerson College  
“Boston’s Smallpox Inoculation Debate: Data Modeling for a Group Research Project”

Allison K. Lange, Wentworth Institute of Technology  
“Teaching Historical Walking Tours with TikTok”

### **Panel 5 – Sargent Hall 5250**

#### **Contested Memories of Suffering and Identity Along the Iron Curtain**

Chair: Violetta Ravagnoli, Emmanuel College

Abigail Mullins, Emmanuel College \*  
“Over My Dead Body: Recollections of the Katyn and Vinnytsia Massacres”

Alyssa Martino, Emmanuel College \*  
“Believers, Skeptics, and Atheists of Stalin’s ‘Orthodox’ Cult of Personality”

Evan Decker, Emmanuel College \*  
“The Yugoslav Recipes: Gastro-nationalism and Identity through the Building and Deconstruction of the Socialist Federal Republic of Yugoslavia”

Emma McCormack, Eastern Connecticut State University \*  
“McPotempkin Village: Globalization in Post-Soviet Russia”

Comment: Melanie Murphy, Emmanuel College

### **Panel 6 – Sargent Hall 5600**

#### **Carry the Torch of Freedom: Education, Civil Rights, and Politics in Modern America**

Chair/Comment: Todd Gernes, Stonehill College

Timmy Alzamora, Worcester State University  
“The Shortcomings of Social Studies Education in Regards to Reconstruction, and the Need for Greater Standardization in Social Studies Education to Ensure Consistent Learning for All Students”

Mary Potorti, Massachusetts College of Pharmacy and Health Sciences  
“‘The bridges that carried us over’: Centering Political Strategies and Tactics in Teaching the Black Freedom Struggle”

Mia Michael, Wayne State University  
“‘...we are in fact standing on the shoulders of giants’: The Road to the 2014 Domestic Workers Bill of Rights in Massachusetts”

**Lunch and Business Meeting, 12:15 – 1:00pm**      Smith Commons, Sargent Hall, 5<sup>th</sup> Floor

**Lunch and Learn Plenary, 1:00 – 1:30pm**      Smith Commons, Sargent Hall, 5<sup>th</sup> Floor  
Presiding: Maura Jane Farrelly, Brandeis University

Clifford Putney, Bentley University  
“Let’s Talk: The History of the New England Historical Association”

**Afternoon Sessions, 1:45 – 3:15pm**

**Panel 7 – Sargent Hall 5220**  
**Revolutionary Struggles: Military, Legal, Epistolary, and Philosophical**  
Chair/Comment: Thomas Balcerski, Eastern Connecticut State University

Benjamin D. Remillard, Providence College  
“Men at war and the ties that bind: Revolutionary War Patriots of color and their impact off the battlefield”

Evan Turiano, Wesleyan University  
“Freedom Seekers, Courtroom Rights, and Antislavery Constitutional Thought”

Troy Paddock, Southern Connecticut State University  
“Different Circles: Libertarianism and Society”

**Panel 8 – Sargent Hall 5250**  
**Peak Americana: Pop Music, Punk Rock, and the Olympics**  
Chair/Comment: Barbara Abrams, Suffolk University

Brian Peterson, Shasta College  
“‘A Most Rare Champagne’: Lloyd Mumm, the Starlight Roof Orchestra, and Covering the Lawrence Welk Orchestra in American Popular Music, 1958”

Ryan Purcell, Sarah Lawrence College  
“Sounds of the City Collapsing: Punk Rock and the Echoes of Transgender Activism in 1970s New York City”

Erin Redihan, Salve Regina University  
“‘We’ll be cheering, win, lose, or draw’: Ronald Reagan was the Olympic president”

*\* Denotes student presenter*